

Mundus Muliebris :

OR, THE

LADIES Dressing-Room

UNLOCK'D,
And her TOILETTE
SPREAD.

In Burlesque.

Together
With the FOP-DICTIONARY, Compiled
for the Use of the FAIR SEX.

The Second Edition.
To which is added a most rare and incomparable Receipt,
to make Pig, or Puppido-Water for the Face.

*Tanquam fama discrimen agatur,
Aut Anima : tanta est quarendi cura decoris.*

Juvenal. Sat. 6.

Such care for a becoming Dress they take,
As if their Life and Honour were at Stake.

L O N D O N :

Printed for R. Bentley, in Ruffel-Street in Covent-
Garden. 1690.

STANDARD

OR THE

LADIES Dressing-Room

UNLOCKED

And her TOILETTE

SPREAD

In Burlesque.

Together

With the FOP-DICTIONARY, Compiled
for the Use of the FAIR SEX.

The Second Edition.

To which is added a most rare and incomparable Receipt
to make Pig, or Puppishog-Water for the Face.

Such care for a becoming Dress they take,
As if their Life and Honour were at Stake.
Juvenal, Sat. 6.
And Amine: tanta est quærendi cura decoris.
Tandem facit discipulum agnoscere.

LONDON:

Printed for R. Bentley, in Russell-Street in Covent-
Garden. 1790.

For less, Spicers, what you are to prepare for as
Adventurers, or by way of Barter, if you think to
Traffic here, and to carry the Fair One, especially if
the be at her own disposal (or being come some
considerable time out of the Country) has been in-
titled into the Conversation of the Town.

PREFACE.

This Paper was not to come abroad with-
out a Preface, as well as Comment, for
Instruction of our young Master, who
newly launch'd from the University
(where he has lost a year or two)

is not yet Travell'd, or if happily he has made le petit
Tour (with the formal thing his Governour *) having
never yet Read Tully's Offices, though he came
from School, sets up for a Beau, and Equipp'd for the
Town at his Return, comes to seek Adventures in the
Ocean full of Rocks, and Shelves, and wants a Skilful
Pilot to Steer him, as much as any Vessel that goes to the
Indies; and oftentimes returns home Leaky, and as poor-
ly Freight'd, as those who have been near Shipwrack'd,
or lost their Voyage.

It is for direction of such as are setting out towards
this Great and Famous Emporium (whether the design be
for Miss or Marriage) what Cargo he must provide;
not as Merchants do for America, Glass Beads, and
Baubles, in exchange for Gold and Pearl, but Gold and
Pearl, and all that's precious, for that which is of less
value than Knives, and Childrens Rattles.

* Whom
the French
call Maitre
des ours, a
Bearward.

The Preface.

You see, Squires, what you are to prepare for as Adventurers, or by way of Barter, if you think to Traffick here, and to carry the Fair One, especially if she be at her own disposal (or being come some considerable time out of the Country) has been initiated into the Conversation of the Town. The Refined Lady expects her Servants and humble Admirers should Court her in the Forms and Decencies of making Love in Fashion: In order to this, you must often Treat her at the Play, the Park, and the Musick; present her at the Raffle, follow her to Tunbridge at the season of drinking of Waters, though you have no need of them your self. You must improve all occasions of celebrating her Shape, and how all the Mode becomes her, though it be never so Fantastical and Ridiculous; that she Sings like an Angel, Dances like a Goddess; and that you are charmed with her Wit and Beauty. Above all, you must be sure to find some Fault or Imperfection in all other Ladies of the Town, and to laugh at the Fops like your self: With this, a little Practice will qualify you for the Conversation and Mystery of the Ruelle; and if the whole Morning be spent between the Glass and the Comb, that your Perruque sit well, and Cravat Strings be adjusted as things of importance; with these and the like accomplishments you'll emerge a consummate Beau, Angler, a Conqueror. But the Dancing-Master will still be necessary to preserve your good Meen, and fit you for the Winter Ball.

Thus you see, young Sparks, how the Style and Method of Wooing is quite changed, as well as the Language, since the days of our Fore-Fathers (of unhappy Memory,

The Preface.

Memory simple and plain Men as they were) who
 courted and chose their Wives for their Modesty, Frugality,
 keeping at Home, Good Housewifery, and other
 Oeconomical Virtues then in Reputation: and when the
 young Damsels were taught all these in the Country,
 and their Parents Houses, the Portion they brought
 was more in Virtue than Money, and she was a richer
 Match, than one who could have brought a Million,
 and nothing else to commend her. The Presents which
 were made when all was concluded, were a Ring, a
 Necklace of Pearl, and perhaps another fair Jewel, the
 Bona Paraphernalia of her prudent Mother, whose Nup-
 tial Kirtle, Gown and Petticoat lasted as many Anniver-
 saries as the happy Couple liv'd together, and were at
 last bequeathed with a Purse of old Gold, Rose-Nobles,
 Spur-Royals, and Spankers, as an House-Loom to her
 Grand-Daughter.
 They had Cupboards of Ancient, useful Plate, whole
 Shelves of Damask for the Table, and Store of fine
 Holland Sheets (white as the driven Snow) and fra-
 grant of Rose and Lavender for the Bed; and the
 sturdy Oaken Bedstead, and Furniture of the House,
 lasted a whole Century: the Shovel-Board, and o-
 ther long Tables, both in Hall and Parlour were as fix-
 ed as the Freehold: nothing was moveable save Joynt-
 Stools, Black Jacks, Silver Tankards, and Bowls.
 And though many things fell out between the Cup and the
 Lip, when Nappy Ale, March Beer, Metheglin, Malme-
 sey, and Old Sherry got the Ascendant amongst the
 Blew-Coats, and Badges, they sung Old Symon, and
 Chevy Chase, and danc'd brave Arthur, and were able
 to draw a Bow that made the proud Monsieur trem-
 ble.

The Preface.

ble at the Whirze of the Grey-Goose-Feather. 'Twas then Ancient Hospitality was kept up in Town and Country, by which the Tenants were enabled to pay their Landlords at punctual day: the Poor were relieved bountifully, and Charity was as warm as the Kitchen, where the Fire was perpetual.

In those happy days, Sure-Foot, the Grave and Steady Mare, carried the Good Knight and his Courteous Lady behind him to Church, and to visit the Neighbourhood, without so many Hell-Carts, Rattling Coaches, and a train of Damme Lacqueys, which a Grave Livery Servant or two supply'd, who rid before and made way for his Worship.

Things of Use were Natural, Plain, and Wholesome, nothing was superfluous, nothing necessary wanting, and Men of Estate studied the Publick Good, and gave Example of true Piety, Loyalty, Justice, Sobriety, Charity, and the good Neighbourhood compos'd most differences: Perjury, Suborning Witnesses, Alimony, Avowed Adulteries, and Misses (publickly own'd) were Prodiges in those days, and Laws were Reason, not Craft, when Mens Titles were secure, and they served their Generation with Honour; left their Patrimonial Estates improv'd to an Hopeful Heir, who passing from the Free School to the Colledge, and thence to the Inns of Court, acquainting himself with a competent Tincture of the Laws of his Country, followed the Example of his worthy Ancestors; and if he Travell'd abroad, it was not to count Steeples, and bring home Feather and Ribbon, and the Sins of other Nations, but to gain such Experience as render'd him useful to his Prince and Country upon occasion, and confirm'd him in the Love of both of 'em above any other.

The

The Preface.

The Virgins and Young Ladies of that Golden Age, Prov. 31.
13. 19.
quæsierunt lanam & linum; put their hands to the
Spindle, nor disdain'd they the Needle; were obsequious,
and helpful to their Parents; instructed in the Managery
of the Family, and gave Proofes of making excellent
Wives; nor then did they Read so many Romances, see
so many Plays, and smutty Farces; set up for Visits, and
have their days of Audience, and Idle pass-time. Honest
Gleek, Ruff and Honours, diverted the Ladies at
Christmas, and they knew not so much as the Names
of Ombre, Comet, and Basset. Their Retirements were
Devout and Religious Books, and their Recreations in the
Distillatory, the knowledge of Plants and their Virtues,
for the comfort of their poor Neighbours, and use of the
Family, which wholsome plain Dyet, and Kitching Phy-
sick preserved in perfect Health: In those days, the
Scurvy, Spleen, &c. were scarce heard of, till Foreign
Drinks and Mixtures were wantonly introduc'd. Nor
were the young Gentlewomen so universally afflicted with
Hysterical Fits; nor, though extreamly modest, at all
Melancholy, or less Gay, and in good Humour; they could
touch the Lute, and Virginal, sing like to the Damask
Rose——and their Breath was as sweet as their Voi-
ces: They danc'd the Canarys, Spanish Pavan, and Se-
lengers Round upon Sippets, with as much Grace and
Leveliness, as any Monsieur, or Italian of them all,
can Teach with his Fop-call, and Apish Postures.

To shew you then, how the World is alter'd among us,
since Foreign Manners, the Luxury (more than Asiatick,
which was the final Ruine of the Greatest, Wisest, and
most Noble Monarchy upon Earth) has universally ob-
tain'd among us, corrupting ancient simplicity; and in
what.

The Preface.

what extravagant Form the young Gallant we describe'd,
 in a Court the Sex, and make his Addressee (whether
 his Expedition be for Marriage or Mistress) in hath been
 thought good by some Charitable hands that have con-
 tributed to this Catalogue, to present him with an Enu-
 meration of particulars, and Computation of the Charge
 of the Adventurer, as follows.

to many Plays, and Comedies, and many more, have their days of Audience, and idle past-time. Though
 Greek, Rust, and Honours, diverted the Ladies at
 Christmas, and they knew not so much as the Names
 of Ombre, Cornet, and Ballet. Their Retirements were
 Devout and Religious Books, and their Recreations in the
 Dissipation, the knowledge of Plants and their Virtues,
 for the comfort of their poor Neighbours, and use of the
 Family, which whollom plain Diet, and Kitchen Fly-
 sick preserved in perfect Health: In those days, the

Scout, Spizen, &c. were scarce heard of, till foreign
 Drinks and Mixtures were wantonly introduced. Nor
 were the young Gentlemen so universally afflicted with
 Historical Fitts; nor, though extremely modest, at all
 Melancholy, or less Gay, and in good Humour; they could
 touch the Lute, and Virginal, sing like to the Danish
 Role—and their Breath was as sweet as their Voi-
 ces: They drank the Canary, Spanish Pavan, and Se-
 legers Round upon Sippers, with as much Grace and
 Aveliness, as any Monsieur, or Italian of them all,
 can Teach with his Pop-call, and Apple Pipers.

To shew you then, how the World is alter'd among us,
 since Foreign Manners, the Luxury (more than Avarice,
 which was the final Ruine of the Greatest, Wealth, and
 most Noble Monarchy upon Earth) has universally ob-
 tain'd among us, corrupting ancient simplicity; and in
 what

A
VOYAGE to MARRYLAND;
OR, THE
LADIES DRESSING-ROOM.

N*Egotii sibi volet qui vim parare,
Navim, & Mulierem, hæc duo comparato.
Nam nullæ magis Res duæ plus Negotii
Habent, forte si occeperis exornare.
Neque unquam satis hæ duæ Res ornantur,
Neque eis ulla ornandi satis satietas est.*

Plaut. Poenelus. Act. 1. Scen. 2.

WHoever has a mind to abundance of Trouble,
Let him furnish himself with a Ship and a
Woman,
For no two things will find you more Employment,
If once you begin to Rig them out with all their
Streamers.

B

Nor

Nor are they ever sufficiently adorned,
Or satisfy'd, that you have done enough to set them
forth.

HE that will needs to *Marry-Land*
Adventure, first must understand
For's Bark, what Tackle to prepare,
'Gainst Wind and Weather, wear and tare:
Of Point *d'Espagne*, a Rich *Coronet*,
Two *Night-Rails*, and a *Scarf* beset
With a great *Lace*, a *Colleret*.
One black Gown of Rich Silk, which odd is
Without one Colour'd, Embroider'd *Bodice* :
Four Petticoats for Page to hold up,
Four short ones nearer to the Crup :
Three *Manteaus*, nor can Madam less
Provision have for due undress ;
Nor *demy Sultane*, *Spagnolet*,
Nor Fringe to sweep the Mall forget ,
Of under Bodice three neat pair
Embroider'd, and of Shoos as fair :
Short under Petticoats pure fine,
Some of *Japan* Stuff, some of *Chine*,

With

With Knee-high Galoon bottomed,
 Another quilted White and Red;
 With a broad *Flanders* Lace below:
 Four pair of *Bas de soie* shot through
 With Silver, Diamond Buckles too,
 For Garters, and as Rich for Shoo.
 Twice twelve day Smocks of *Holland* fine,
 With *Cambric* Sleeves, rich Point to joyn,
 (For she despises *Colbertine*)
 Twelve more for night, all *Flanders* lac'd,
 Or else she'll think her self disgrac'd:
 The same her Night-Gown must adorn,
 With Two Point Waistcoats for the Morn:
 Of Pocket *Mouchoirs* Nose to drain,
 A dozen lac'd, a dozen plain:
 Three Night-Gowns of rich *Indian* Stuff,
 Four Cushion Cloths are scarce enough,
 Of Point, and *Flanders*, not forget
 Slippers embroidered on Velvet:
 A *Manteau* Girdle, Ruby Buckle,
 And *Brillant* Diamond Rings for Knuckle:
 Fans painted, and perfumed three;
 Three Muffs of *Sable*, *Ermine*, *Grey*;
 Nor reckon it among the Baubles,
 A *Palatine* also of *Sables*.

A Sapphire Bodkin for the Hair,
 Or sparkling Facet Diamond there:
 Then *Turquois*, *Ruby*, *Emrauld* Rings
 For Fingers, and such petty things;
 As Diamond Pendants for the Ears,
 Must needs be had, or two Pearl Pears,
 Pearl Neck-lace, large and Oriental,
 And Diamond, and of Amber pale;
 For Oranges bears every Bush,
 Nor values she cheap things a rush.
 Then Bracelets for her Wrists bespeak,
 (Unless her Heart-strings you will break)
 With Diamond *Croche* for Breast and Bum,
 Till to hang more on there's no room.
 Besides these Jewels you must get
 Cuff Buckles, and an handsom Set
 Of Tags for Palatine, a curious Hasp
 The Manteau 'bout her Neck to clasp:
 Nor may she want a Ruby Locket,
 Nor the fine sweet quilted Pocket;
 To play at *Ombre*, or *Basset*,
 She a rich *Pulvil* Purse must get,
 With Guineas fill'd, on Cards to lay,
 With which she fancies most to play:

Nor

Nor is she troubled at ill fortune,
 For should the bank be so importune,
 To rob her of her glittering Store,
 The amorous Fop will furnish more.
 Pensive and mute, behind her shoulder
 He stands, till by her loss grown bolder,
 Into her lap *Roulean* conveys,
 The softest thing a Lover says :
 She grasps it in her greedy hands,
 Then best his Passion understands ;
 When tedious languishing has fail'd,
Roulean has constantly prevail'd.
 But to go on where we left off,
 Though you may think what's said enough ;
 This is not half that does belong
 To the fantastick Female Throng :
 In Pin-up Ruffles now she flaunts,
 About her Sleeves are *Engageants* :
 Of Ribbon, various *Echelles*,
 Gloves trimm'd, and lac'd as fine as *Nell's*.
 Twelve dozen *Martial*, whole, and half,
 Of *Jonquil*, *Tuberoze*, (don't laugh)
Frangipan, *Orange*, *Violet*,
Narcissus, *Jassemín*, *Ambrett* :

bnA

And

And some of *Chicken skin* for night,
 To keep her Hands, plump, soft, and white,
Mouches for pushes, to be sure,
 From *Paris* the *tré-fine* procure,
 And *Spanish Paper*, Lip, and Cheek,
 With Spittle sweetly to belick:
 Nor therefore spare in the next place,
 The Pocket *Sprunking* Looking-Glass;
Calembuc Combs in *Pulvil* Case,
 To set, and trim the Hair and Face:
 And that the Cheeks may both agree,
Plumpers to fill the Cavity,
 The *Settée*, *Cupée*, place aright,
Fielange, *Fontange*, *Favorite*,
Monté la haut, and *Palisade*,
Sorti, *Flandan*, (great helps to Trade)
Burgoine, *Jardiné*, *Cornett*,
Frilal next upper Pinner set,
 Round which it does our Ladies please
 To spread the Hood call'd *Rayonnés*:
 Behind the Noddle every Baggage
 Wears bundle *Choux* in *English*, *Cabbage*:
 Nor *Cruches* she, nor *Confidents*,
 Nor *Passagers*, nor *Bergers* wants,

And

And when this Grace Nature denies,
 An Artificial *Tour* supplies ;
 All which with *Meurtriers* unite,
 And *Creve-Cœurs* filly Fops to smite,
 Or take in Toil at *Park* or *Play*,
 Nor Holy *Church* is safe, they say,
 Where decent Veil was wont to hide
 The Modest Sex Religious Pride:
 Lest these yet prove too great a Load,
 'Tis all compris'd in the *Commode* ;
Pins tipt with Diamond Point, and head,
 By which the *Curls* are fastned,
 In radiant *Firmament* set out,
 And over all the Hood *sur-tout* :
 Thus Face that *Erst* near head was plac'd
 Imagine now about the Waist,
 For *Tour* on *Tour*, and *Tire* on *Tire*,
 Like Steeple *Bow*, or *Grantham* Spire,
 Or *Septizonium* once at *Rome*,
 (But does not half so well become
 Fair Ladies Head) you here behold
 Beauty by Tyrant Mode controll'd.
 The graceful *Oval*, and the *Round*,
 This *Horse Tire* does quite confound ;

And

And Ears like *Satyr*, Large and Raw,
 And bony Face, and hollow Jaw;
 This monstrous Dress does now reveal
 Which well plac'd Curls did once conceal.
 Besides all these, 'tis always meant
 You furnish her Appartment,
 With *Moreclack* Tapestry, Damask Bed,
 Or Velvet richly embroidered:
 Branches, *Brafero*, *Cassolets*,
 A *Cofre-fort*, and Cabinets,
Vasas of Silver, *Porcelan*, store
 To set, and range about the Floor:
 The Chimney Furniture of Plate,
 (For Iron's now quite out of date:)
Tea-Table, *Skreens*, Trunks, and Stand,
 Large Looking-Glass richly *Japan'd*,
 And hanging Shelf, to which belongs
 Romances, Plays, and Amorous Songs;
 Repeating Clocks, the hour to show
 When to the Play 'tis time to go,
 In Pompous Coach, or else Sedan'd
 With Equipage along the *Strand*,
 And with her new *Beau* Fopling mann'd.

}
A new

A new Scene to us next presents,
 The Dressing-Room, and Implements,
 Of Toilet Plate Gilt, and Emboss'd,
 And several other things of Cost:
 The Table *Miroir*, one Glue Pot,
 One for *Pomatum*, and what not?
 Of *Washes*, *Unguents*, and *Cosmeticks*,
 A pair of Silver Candlesticks;
 Snuffers, and Snuff-dish, Boxes more,
 For Powders, Patches, Waters store,
 In silver Flasks, or Bottles, Cups
 Cover'd, or open to wash Chaps;
 Nor may *Hungarian* Queen's be wanting,
 Nor store of Spirits against fainting:
 Of other waters rich, and sweet,
 To sprinkle Handkerchief is meet;
D'Ange, *Orange*, *Mill-Fleur*, *Myrtle*,
 Whole Quarts the Chamber to bespittle:
 Of Essence rare, & *le meillure*
 From *Rome*, from *Florence*, *Montpellier*,
 In *Filgran Casser* to repel,
 When Scent of *Gouffet* does rebel,
 Though powder'd *Allom* be as good,
 Well strew'd on, and well understood;

C

For

For Vapours that offend the Lads;
 Of *Sal-Armoniack* a Glass;
 Nor Brush for Gown, nor Oval *Salver*,
 Nor Pincushion, nor Box of Silver,
 Baskets of *Fil'gran*, long and round,
 Or if *Japonian* to be found,
 And the whole Town so many yield,
Calembuc Combs by dozens fill'd
 You must present, and a world more,
 She's a poor Miss can count her store.
 The Working Apron too from *France*,
 With all its trim Apurtenance;
 Loo Masks, and whole, as Wind does blow,
 And Miss abroad's dispos'd to go:
 Hoods by whole dozens, White and Black,
 And store of Coiffs she must not lack,
 Nor Velvet Scarfs about her Back,
 To keep her warm; all these at least
 In *Amber'd* Skins, or quilted Chest
 Richly perfum'd, the Lays, and rare
 Powders for Garments, some for Hair
 Of *Cyprus*, and of *Corduba*,
 And the Rich *Polvil* of *Goa*,
 Nor

Nor here omit the Bob of Gold
 Which a *Pomander Ball* does hold,
 This to her side she does attach
 With Gold *Crochet*, or *French Pennache*,
 More useful far than *Ferula*,
 For any saucy *Coxcombs* Jaw,
 A graceful *Swing* to this belongs,
 Which he returns in *Cringe*, and *Songs*,
 And languishing to kiss the hand,
 That can *Perfumed Blows* command,
 All these, and more in order set,
 A large rich Cloth of Gold *Toilet*
 Does cover, and to put up Rags,
 Two high Embroider'd Sweet Bags,
 Or a large Perfum'd *Spanish Skin*,
 To wrap up all these Trinkets in.
 But I had almost quite forgot,
 A *Tea* and *Chocolate Pot*,
 With *Molionet*, and *Candle Cup*,
 Nestling Breakfast to sup up:
Porcelan Saucers, Spoons of Gold,
 Dishes that refin'd Sugars hold;
Pastillies de Bocca we
 In Box of beaten Gold do see,

Inchas'd with Diamonds, and ~~Tweeze~~ time
 As Rich and Costly as all these,
 To which a bunch of ~~Onyxes~~
 And many a Golden Seal there dangles,
 Mysterious Cyphers, and new fangles.
 Gold is her Toothpick, Gold her Watch is,
 And Gold is every thing she touches:
 But tir'd with numbers I give o're,
 Arithmetick can add no more,
 Thus Rigg'd the Vessel, and Equipp'd,
 She is for all Adventures Shipp'd,
 And Portion e're the year goes round,
 Does with her Vanity confound.

Two high Embroider'd Sweet Bags
 Or a large Perfum'd Spanish Skin,
 To wrap up all these Trinkets in.

A Tea and Chocolate Pot,
 With Melon, and Candle Cup,
THE ~~Tea and Chocolate Pot~~
 Porcelain Saucers, spoons of Gold,
 Dishes that refine'd sugars hold;

~~Polish'd in Bacon~~
 In Box of beaten Gold do lie

THE
Fop-Dictionary;

OR, AN
Alphabetical Catalogue

OF THE
**Hard and Foreign Names, and Terms of
the Art *Cosmetick*, &c.**

**Together
With their Interpretations, for Instruction of
the Unlearned.**

LONDON:

**Printed for R. Bentley, in Russel-Street in Covent-
Garden. 1690.**

THE
Fop-Dictionary;

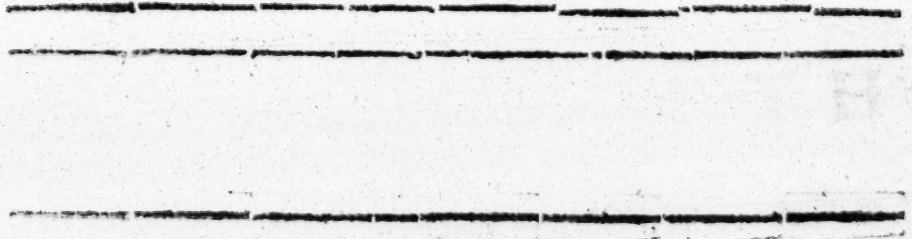
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O R;

An Alphabetical Catalogue of
the hard and foreign Names,
and Terms of the Art COS-
METICK, &c. together with
their Interpretations, for In-
struction of the Unlearned.

A strong Box of some precious or hard wood, &c.

Attache. beblig diiw bawod

^ Ny thing which fastens to another, &c.

Bas, de soye shot & brought in
Silks & Stockings with Gold or Silver thread Wove
into the Clock.

Berger.

A plain small Lock (*a la Shepherdess*) turn'd up
with a Puff.

Bourgoigne.

Bourgoigne.

The first part of the Dress for the Head next the Hair.

Branches.

Hanging Candlesticks, like those used in Churches.

Brafiere.

A large Vessel, or moving-Hearth of Silver for Coals, transportable into any Room, much used in Spain.

Calumbuc.

A certain precious Wood, of an agreeable Scent, brought from the *Indies*.

Campaine.

A kind of narrow picked Lace.

Casser.

A Dressing Box.

Cassolet.

Perfuming Pot or Censer.

Choux.

The great round Boss or Bundle, resembling a Cabbage, from whence the *French* give it that name.

Cofre-fort.

A strong Box of some precious or hard wood, &c. bound with gilded Ribs.

Colbertine.

A Lace resembling Net-work, of the Fabrick of Monsieur *Colbert*, Superintendent of the *French* Kings Manufactures.

Collaxet.

A sort of Gorget.

Commode.

A Frame of Wire, cover'd with Silk, on which the

the whole Head Attire is adjusted at once upon a *Bust*, or property of Wood carved to the Breasts, like that which *Perruque-Makers* set upon their *Stalls*.

Confidants - of Silver Wire

Smaller *Curles* near the Ears.

Cornet.

The upper *Pinner*, dangling about the Cheeks, like *Hounds Ears*.

Cosmetics.

Here used for any Effeminate Ornament, also artificial Complexions and Perfumes.

Crepe-cœur.

Heart-breakers, the two small curl'd Locks at the Nape of the Neck.

Crochet.

The Hook to which are chain'd the Ladies Watch, Seals, and other *Intaglias*, &c.

Crutches.

Certain smaller *Curles*, placed on the Forehead.

Cuppée.

A kind of *Pinner*.

Echelles.

A Pectoral, or Stomacher lac'd with Ribbon, like the rounds of a Ladder.

Engageants.

Deep double Ruffles, hanging down to the Wrists.

Favorites.

Locks dangling on the Temples.

Ferula.

An Instrument of Wood us'd for Correction of lighter

D

lighter

lighter faults, more sensibly known to School-Boys than to Ladies.

Fil-grain'd.

Dressing-Boxes, Baskets, or whatever else is made of Silver Wire-work.

Flandan.

A kind of Pinner joyning with the Bonnet.

Firmament.

Diamonds, or other precious Stones heading the Pins which they stick in the Tour, and Hair, like Stars.

Frelan.

Bonnet and Pinner together.

Font-Ange.

The Top-Knot, so call'd from *Mademoiselle de Fontange*, one of the French King's Mistresses, who first wore it.

Gris.

The Grey Furr of Squirrels bellies.

Japonian.

Any thing Varnish'd with *Laccar*, or *China* Polishing, or that is odd or fantastical.

Jardinée.

That single Pinner next the *Bourgogne*.

Loo Mask.

An half Mask.

Martial.

The Name of a famous French Perfumer, emulating the *Frangipani* of Rome.

Miroir.

In general, any Looking-Glass; but here, for the

the Table, Toilet, or Pocket *Sprunking-Glass*.

Molionet.

The Instrument us'd to mingle *Chocolate* with the Water.

Monte la haut.

Certain degrees of Wire to raise the Dress.

Mouchoir.

It were Rude, Vulgar, and Uncourtly, to call it Handkerchief.

Mouches.

Flies, or, Black Patches, by the Vulgar.

Meurtrieres.

Murderers; a certain Knot in the Hair, which ties and unites the Curls.

Palatine.

Formerly call'd *Sables*, or *Tippet*, because made of the Tails of that Animal.

Palisade.

A Wire sustaining the Hair next to the *Dutchess*, or first Knot.

Passagere.

A Curl'd Lock next the Temples.

Pastillo di Bocca.

Perfum'd Lozenges to improve the Breath.

Pennache.

Any Bunch or Tassel of small Ribbon.

Plumpers.

Certain very thin, round, and light Balls, to plump out, and fill up the Cavities of the Cheeks, much us'd by old Court-Countesses.

D 2

Polvil.

Polvil.

The *Portugal* term for the most exquisite Powders and Perfumes.

Raggs.

A Compendious Name generally us'd for all sorts of Point, Lace, &c. whence the Women who bring them to Ladies Chambers are call'd *Ragg-Women*; but whilst in their Shops, Exchange-Women.

Rare, le meilleures.

Best, and most Excellent; but in *Language de beau*, *rare & le meilleure*, happily rhyming with *Montpellier*.

Rayonné.

Upper Hood, pinn'd in Circle, like the *Sun-Beams*.

Rouleau.

Is Forty Nine Guineas, made up in a Paper Roll, which *Monsieur F*——— *Sir J*——— and Father *B*——— lend to losing Gamesters, that are good Men, and have Fifty in Return.

Ruffles.

Ey our Fore-fathers call'd Cuffs.

Settée.

The double Pinner.

Sorti.

A little Knot of small Ribbon, peeping out between the Pinner and Bonnet.

Septizonium.

A very high Tower in *Rome*, built by the Emperour *Severus*, of Seven Ranks of Pillars, set one upon the other, and diminishing to the Top,

Top, like the Ladies new Dress for their Heads, which was the Mode among the Roman Dames, and is exactly describ'd by Juvenal in his 6th Satyr.

*Tot premit ordinibus, tot adhuc Compagibus altum
Ædificat caput; Andromachen a fronte videbis
Post minor est*——

Such Rows of Curles press'd on each other lye,
She builds her Head so many Stories high,
That look on her before, and you would swear
Hector's tall Wife *Andromache* she were,
Behind a Pigmy——

Spanish Paper.

A beautiful red Colour, which the Ladies, &c.
in *Spain* paint their Faces withal.

Spagnolet.

A kind of narrow-sleev'd Gown, *a la Spagnole.*

Sprunking.

A Dutch term for Pruning, Tiffing, Trimming,
and setting out, by the Glass or Pocket *Mi-*
roir.

Sultane.

A Gown trimm'd with Buttons and Loops.

Surtout.

A Night-Hood covering the entire Dress.

Toilet.

Corruptly call'd the *Twilight*, but originally signi-
fying a little Cloth.

Tour.

An artificial Dress of Hair on the Forehead, &c.

Tré

Tré fine.
Langage de Beau. Extreamly fine, and delicate, *cum multis aliis.*

For besides these, there are a world more, as *Assafin*, or *Venez à moy*, A certain Breast-knot, as much as to say, Come to me, Sir, &c.

Dutchesse. A Knot next the Hair, immediately above the *Tour*, &c. with innumerable others now obsolete, and for the present out of use; but we confine our selves to those in *Vogue*.

To conclude, Those who have the curiosity, by comparing these Terms with the Ancients, thereby to inform themselves, how this Elegant Science is improv'd, especially since we have submitted to, and still continue under the Empire of the *French*, (for want of some *Royal* or *Illustrious Ladies* Invention and Courage, to give the Law of the *Mode* to her own Country, and to vindicate it from Foreign Tyranny) may for Divine History consult *Isaiah* 3d. ch. ver. 16, &c. and for Prophane, read *Plautus* his *Poenulus*, Act. 1. Scen. 2. and his *Aulularia*, Act. 3. Scen. 5.

To Make Pig, or Puppido, Water for the Face.

TAke a Fat *Pig*, or a Fat *Puppido*, of nine days old, and kill it, order it as to Roast; save the Blood, and fling away nothing but the Guts; then take

take the Blood, and *Pig*, or the *Puppido*, and break the Legs and Head, with all the Liver and the rest of the Inwards, of either of them, put all into the Still if it will hold it, to that, take two Quarts of old Canary, a pound of unwash'd Butter not salted; a Quart of *Snails-Shells*, and also two Lemmons, only the outside pared away; Still all these together in a *Rose Water Still*, either at once or twice; Let it drop slowly into a *Glass-Bottle*, in which let there be a lump of *Loaf-Sugar*, and a little *Leaf-gold*.

F I N I S.

(23)
take the Blood, and Y^e or the Tappid, and break the
Eggs and Head, with all the Liver and the rest of
the inward, of either of them, put all into the Still
it will hold it, to that, take two Quarts of old
Canary, a pound of unswelled Butter not salted; a
Quart of Sweet-Will, and the two Linnons, only
the other part away; Still all these together in
a Red Water Still, either at once or twice; Let it
drop slowly into a Glass-Bottle, in which let there
be a lump of Loaf-Sugar, and a little Leaf-gold.

FINIS